

NAWTON AND ROSEDALE ABBEY FEDERATION

ROSEDALE ABBEY COMMUNITY PRIMARY SCHOOL – MUSIC DEVELOPMENT PLAN

OVERVIEW:

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	11 th September 2026
Date this summary will be reviewed	1 st September 2027
Name of the school music co-leads	Mrs Claire Owuor
Name of school leadership team member with responsibility for music	Miss Nichola Oxtoby
Name of local music hub	North Yorkshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

PART A: CURRICULUM MUSIC

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Rosedale Abbey Community Primary School, we follow the 'Charanga Musical School Scheme'. The Scheme provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme meets the requirements of the national curriculum. In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning. Interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Optional Flexible Games
- Singing
- Playing instruments
- Improvisation
- Composition
- Performing

The Charanga Music Scheme is well adapted to support the delivery of a mixed age curriculum due to the

stand alone nature of each unit and the spiral progression methodology .

The children have weekly singing assemblies where the children are very enthusiastic about learning a range of songs: popular music from a range of genres and artists, secular and religious.

They have opportunities to perform songs in for a range of audiences at different times throughout the year- harvest, Christmas and whole school musicals.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a peripatetic music teacher who provides whole class specialist lessons to each year group annually. The children are taught untuned percussion instruments in EYFS and KS1 and guitar, drums and keyboard in KS2. They are taught to play and read musical notation progressively throughout KS2.

All children have the opportunity to learn the guitar delivered by our to enrichment providers and funded by our Home School Association.

All children accessing enrichment opportunities undertake music exams.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly singing assemblies where children have the opportunities to listen and perform different genres of music.

Yearly Harvest Festival performances in church where all children sing and perform (Oct/Nov every year).

Yearly trip to the pantomime where children get to experience people performing, playing and singing.

Yearly Christmas production where children get the chance to sing and perform (Dec each year).

Yearly musical performance where they have the opportunity to sing and perform (July each year).

Children who have enrichment tuition perform for the school community termly

‘Music and Mocktails’ event where children and members of the Federation community perform and celebrate their talents.

In the future

This is about what the school is planning for subsequent years.

Our key priority this year is to develop further the opportunities for pupils to experience a wider range of live music performances.