

NAWTON AND ROSEDALE ABBEY FEDERATION

YEAR 3 AND 4 CURRICULUM OVERVIEW (YEAR A)

	AUTUMN TERM	SPRING TERM	SUMMER TERM
TOPIC/ THEME	Stone-Age to Iron Age	Animal Magic!	The Roman Empire
ENRICHMENT VISITS/EXPERIENCES	Newcastle Museum – Hancock		Malton Museum Workshop
ENGLISH KEY TEXTS	1. 'Crazy Hair' by Neil Gaiman 2. 'Stone Age Boy' by Satoshi Kitamura	1. 'Hello Lighthouse' by Sophie Blackall 2. 'The Night Bus Hero' by Onjali Q. Rauf	1. 'Escape from Pompeii' by Christina Balit 2. 'George's Marvellous Medicine' by Roald Dahl
ENGLISH WRITING OUTCOMES	1. Can I write a rhyming poem? Can I create a short narrative from a poem? 2. Can I write a diary as an historical character? Can I write an historical non- chronological fact file?	1. Can I write an informal letter? Can I create a book review? 2. Can I create a character profile and write in role?	1. Can I write a recount based on real events? 2. Can I create a recipe and devise instructions to engage and excite a reader? Can I write a formal incident report?
MATHEMATICS	NCETM Mixed-age planning Year A – Year 3 and 4 -Adding and subtracting across 10 -Numbers to 1000 -Consolidation	NCETM Mixed-age planning Year A – Year 3 and 4 -Numbers to 10,000 -Column addition -Column subtraction -3, 6- and 9-times tables -Consolidation	NCETM Mixed-age planning Year A – Year 3 and 4 -7 times table and patterns -Review of fractions from KS1 -Unit fractions -Non-unit fractions -Fractions greater than 1 -Parallel and perpendicular lines in polygons -Symmetry in 2D shapes -Consolidation
SCIENCE	Sound Forces and Magnets	Animals including humans (3) Animals including humans (4)	Living things and their habitats Plants

ART & DESIGN	Sculpture: Mosaic	Animals in Art: Collage, Textiles and Painting	Plants: Drawing
COMPUTING	<u>Purple Mash</u> Online Safety 4.2 Coding Writing and presenting unit 4.4	<u>Purple Mash</u> Logo 4.5 Animation 4.6 Effective Search 4.7	<u>Purple Mash</u> Hardware Investigators 4.8 Presenting 3.9 Artificial Intelligence 4.10
D & T			Design and build a simple mechanism 'catapults': levers and fulcrum
MFL - SPANISH	Phonics 1 and 2 Instruments	Seasons Vegetables	Presenting myself Goldilocks
GEOGRAPHY	Mapwork 3		A region in a European country: Naples and Campania
HISTORY	Changes in Britain from the Stone Age to the Iron Age: Iron Age hill forts: tribal kingdoms, farming, art and culture		The Roman Empire and its impact on Britain Boudicca and the British resistance
MUSIC	<u>Charanga</u> Mamma Mia	<u>Charanga</u> Stop!	<u>Charanga</u> Blackbird
P.E.	Football Tag rugby Dance Gymnastics Judo Basketball Dodgeball	Hockey Netball Swimming Orienteering Athletics	Rugby – Year 4 Tennis Problem solving and team building skills Rounders Athletics Yoga

R.E.	<p>How do people from religious and non-religious communities celebrate key festivals.</p> <p>Why do some people think life is a journey and what significant experiences mark this?</p>	<p>What does it mean to be a Christian in Britain today?</p> <p>What does it mean to be a Hindu in Britain today?</p>	<p>What can we learn from religions about deciding what is right and wrong?</p> <p>How do family life and festivals show what matters to Jewish people?</p>
P.S.H.C.E	Me and my Relationships	<p>Keeping myself safe</p> <p>My healthy lifestyle</p>	<p>Me and my future</p> <p>Becoming an active citizen</p>